

Caostica 13 Contest Rules

1-The rules developed are valid for all Caostica 13 participants.

2-Nationally and internationally oriented. If a film is presented in any language other than Spanish it must be subtitled in Spanish, except in the Music Video section.

3-There is no limit of short films per filmmaker, as long as they **were made after January 1, 2014.**

4-Films that have been entered into previous festival editions will not be selected for this Festival.

5-The **section** of the contest you choose to submit your entry to **must be indicated.** The festival consists of the following categories:

a. **VideoZinema Section:** any video format (BetaCAM, DV, HDV, SD, etc.) or film (8mm, Super8, 16 o 35 mm, etc.) **[Max. 20 min.]**

b. **VideoClip Section:** **[Max. 10 min.]**

c. **Animation Section:** any format **[Max. 20 min.]**

6-The award winners of each section will receive a trophy and prize money. The awards will be given by a professional and independent jury.

7-**Bizarro Prize:** The Caostica Association will award the Bizarro Prize to the participant whom best represents the fresh, innovative, quirky, irreverent, Martian, jokester, weird, risky, brave and daring spirit that characterizes this festival, regardless of the section in which he or she is registered. Candidates' films for this award will be projected at the legendary Bizarro Party, and the winner will receive a trophy and prize money.

8-Films oriented towards tourism or publicity will not be selected, nor will those that use unoriginal material in more than 10% of the film. Other films that will not be selected include those that do not possess the necessary technical quality to be viewed correctly during the selection process.

9-The filmmaker cannot request the return of any copy entered into the contest, under no circumstances.

10-Postal fees are at the expense of the party entering the contest. Films that do not comply with this requisite will be not accepted.

11- Films can only be sent through the online platform Movibeta (www.movibeta.com) or Festhome (www.festhome.com).

12- Films must be sent in by **April 23, 2015.** Postdated films will not be accepted.

13-VideoClip:

Outlined in our unconditional support of the short film format, we encourage participants in this section to take into consideration that it:

- Has been created to promote an original musical piece
- Lasts no more than 10 minutes
- Is of any musical style: pop, rock, hip-hop, techno, punk, soul, R&B, classical, tracksuit-metal

This is in addition to meeting the requirements for all Caostica 13 participants.

videoclip [RAE]

(from English *videoclip*)

1. A short film, generally musical, frequently used in publicity with short, quite unrelated sequences.

14-The **Final Selection of the Short Films** will be announced **15 days before the Festival ceremony**.

15-Only those films that the committee selects to be most appropriate to the spirit of the festival will be exhibited.

16-The Organization reserves the right to use the material sent in to the Festival for promotional purposes. Therefore, projection inside the **Caostica Cultural Association's** cultural activities will take place with no profit motive in mind.

17-The **Caostica Cultural Association** will facilitate the physical space and the mediums for exhibiting selected films. Information about the films will also be exhibited online, so the filmmakers must make sure beforehand that the content does not infringe on copywriting material or other third-party rights and absolves the organization of any legal responsibility.

18-Once registered and selected, the film will not be withdrawn from the program at any time.

19-Participation in the **Caostica 13 assumes full acceptance of the current rules** and in view of the possible doubts in the stated rules, the criteria of the festival organization prevails.

20-The organization reserves the right to modify these rules. Any questions or concerns can be resolved by the organization.

For questions or doubts, contact:

info@caostica.com

URL-a: caostica.com/festival-caostica

Facebook: <https://www.facebook.com/caostica>

Twitter: @caostica_org